



## B. J. VANIJYA MAHAVIDYALAYA

(Autonomous)

(Grant-in-Aid)

(Affiliated to Sardar Patel University)

Vallabh Vidyanagar- 388 120, Dist. Anand, Gujarat, India

Accredited with CGPA of 2.78 on four-point scale at B++ Grade by NAAC

Syllabus as per the NEP 2020 with effect from June - 2025

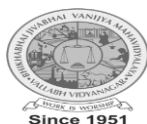
Bachelor of Commerce (B. Com.)

### Semester – III

Course Code	UB03IKCOM05	Title of the Course	Puran
Total Credits of the Course	02	Hours per week	02

Course Objectives:	<ol style="list-style-type: none"><li>1) Derive importance of Puranas and their historical context.</li><li>2) Explore the different types and classifications of Puranas.</li><li>3) Examine the major themes and mythological narratives present in the Puranas.</li><li>4) Analyze the relationship between Puranas and Hindu philosophy.</li><li>5) Investigate the cultural, ethical and social significance of the Puranas in Indian society.</li><li>6) Encourage critical thinking and interpretation of Puranic texts</li></ol>
--------------------	--

Course Content		
Unit No.	Description	Weightage (%)
1	<b>Introduction to Puranas and Major Themes:</b> <ul style="list-style-type: none"><li>• Overview of ancient Indian scriptures</li><li>• Historical context and development of Puranas</li><li>• Classification of Puranas: Mahapuranas, Upapuranas, and others</li><li>• Creation stories and cosmogony</li><li>• Genealogies of gods, sages, and dynasties</li><li>• Incarnations of deities (avatars) and their significance</li></ul>	50%
2	<b>Social, Cultural and Ethical Implications of the Puranas:</b> <ul style="list-style-type: none"><li>• Moral teachings and ethical codes in Puranic literature</li><li>• Role models and ideals depicted in the Puranas</li><li>• Gender roles and societal norms in Puranic narratives</li><li>• Influence of Puranas on art, music, and dance forms</li><li>• Rituals and festivals inspired by Puranic traditions</li><li>• Puranas as repositories of historical and cultural knowledge</li></ul>	50%



	<ul style="list-style-type: none"> <li>Approaches to Interpreting Puranic Texts</li> <li>Reflection on the relevance of Puranic wisdom in modern times</li> </ul>	
--	---	--

<b>Teaching-Learning Methodology</b>	The course would be taught /learnt through ICT (e.g. Power Point Presentation, Audio-Visual Presentation), Lectures, Group Discussions, Quizzes, Assignments, Case Study and Browsing E- Resources.
--------------------------------------	---

#### Internal and External Examination Evaluation

Sr. No.	Details of the Evaluation / Exam Pattern	50 Marks (%)	25 Marks (%)
1	Class Test (at least one)	15 (30%)	10 (40%)
2	Quiz (at least one)	15 (30%)	05 (20%)
3	Active Learning	05 (10%)	----
4	Home Assignment	05 (10%)	05 (20%)
5	Class Assignment	05 (10%)	----
6	Attendance	05 (10%)	05 (20%)
<b>Total Internal (%)</b>		<b>50 (100%)</b>	<b>25 (100%)</b>
<b>Final Examination (%)</b>		<b>50 (100%)</b>	<b>25 (100%)</b>

Sr. No.	Course Outcomes: Having completed this course, the learner will be able to
1)	Students explain Nyaya as the Science of logic.
2)	Students clearly mentions the five base elements of Nyaya.
3)	Students apply logical approach in day to day life.

Sr. No.	Suggested References:
1)	Rocher, L. (1986). The Puranas. Otto Harrassowitz Verlag.
2)	Mani, V. (2003). Puranic Encyclopedia: A Comprehensive Dictionary with Special Reference to the Epic and Puranic Literature. Motilal Banarsidass.
3)	Dimmitt, C., & van Buitenen, J. A. B. (1978). Classical Hindu Mythology: A Reader in the Sanskrit Puranas. Temple University Press.
4)	Wilson, H. H. (2005). The Vishnu Purana: A System of Hindu Mythology and Tradition. Cosimo Classics.
5)	Hazra, R. C. (1994). The Rise and Growth of the Puranic Literature. Munshiram Manoharlal Publishers.
6)	Mani, V. (1991). Puranas in Ancient Indian Tradition: The Brahmavaivarta Purana and Its Textual Material. Motilal Banarsidass.
7)	Kramrisch, S. (1988). The Presence of Śiva. Princeton University Press.

8)	Dalal, R. (2014). The Vedas: An Introduction to Hinduism's Sacred Texts. Penguin UK.
9)	Thapar, R. (2004). Early India: From the Origins to AD 1300. University of California Press.
10)	Pargiter, F. E. (2018). Ancient Indian Historical Tradition. Routledge.

Sr. No.	On-Line Resources available that can be used as Reference Material
1)	Sacred Texts: Puranas - A comprehensive collection of translated Puranic texts available online, including the Vishnu Purana, Shiva Purana, and Bhagavata Purana. Accessible at: <a href="http://www.sacred-texts.com/hin/index.htm">http://www.sacred-texts.com/hin/index.htm</a>
2)	Internet Archive - The Internet Archive hosts a vast collection of Puranic texts, scholarly works, and research papers. It provides free access to digitized versions of rare and valuable books on Puranas. Accessible at: <a href="https://archive.org/">https://archive.org/</a>
3)	Encyclopedia Britannica: Purana - An informative article on Puranas, providing an overview of their history, structure, and themes. It also explores the cultural and religious significance of Puranas in Hinduism. Accessible at: <a href="https://www.britannica.com/topic/Purana">https://www.britannica.com/topic/Purana</a>